

Jewish Partnership for Life and Living
Music Educator's Institute... December 3, 2007
Lisa Baydush, Singer/Songwriter/Jewish Music Educator
www.ShirSynergy.com, SunshineGirl27@comcast.net

- 1) Mission
 - a) Identify your purpose as a Jewish Music Educator
 - b) What are your goals?
 - c) What are the music goals of the school where you teach?

- 2) Curriculum Development
 - a) Do you have a music curriculum?
 - b) Does it achieve those goals?
 - c) How to go beyond a 'winging-it' approach
 - d) Curriculum types: Theme-based, Holiday-based, Prayer-based, Song-based

- 3) Organization of Materials
 - a) Songsheets, overheads, songbooks... even Powerpoint, if you have a laptop and projector at your disposal!
 - b) Organizing YOUR materials (see sample curriculum layout and reports on pages 3-4)
 - c) Copyright laws
 - Please respect U.S. copyright laws and do not duplicate notated or recorded music.
 - As Jewish Educators, it's important that we honor Jewish law regarding parnasa (livelihood) and attribution. The creators of contemporary Jewish music want their music to be used, and encourage the use of their compositions, but they also depend on income from sales of printed music and recordings.

- 4) Professional Development
 - a) Network with other music educators
 - b) Hanashir... join this list-serve for Jewish music educators... <http://ot006.urj.net/mlist.html>
 - c) Hava Nashira... a Jewish music experience like no other... www.havanashira.org
 - d) CAJE... The Coalition for the Advancement of Jewish Education... www.CAJE.org

- 5) Resources—Internet (also see <http://ot006.urj.net/recordings.html>)
 - a) www.havanashira.org
 - b) www.SoundsWrite.com
 - c) www.oySongs.com
 - d) www.HotShabbat.com
 - e) www.TotShabbat.com
 - f) www.HebrewSongs.com
 - g) www.peterandellen.com

- 6) Resources—Books (www.TranscontinentalMusic.com)
 - a) Shireinu
 - b) Manginot, The Complete Jewish Songbook for Children (Volumes I & II)
 - c) The Complete Chanukah Songbook
 - d) Ruach 5761 & 5763 Songbooks
 - e) Shabbat Anthology, Volumes I & II
 - f) See complete list at <http://ot006.urj.net/songbooks.html>

7) Songs

- a) Which songs?
- b) Teaching techniques (also see <http://ot006.urj.net/guidelines.html>)
 - Percussion Instruments
 - Sign Language
 - Repetition
 - Movement
- c) A Few Favorites (*If a song is in Shireinu, I am noting the page for you on the list below*):

Rosh Hashanah

- Shofar Blast by Peter and Ellen Allard (preschool-2nd)
- Chag Sameach (preschool-3rd)
- Jewish Holiday Rap by Lisa Baydush (2nd-7th)

Yom Kippur

- Building a Better World by Peter and Ellen Allard (preschool-1st)
- If You Forgive Me by Karen Daniel (K-4th)

Sukkot

- I Go to the Sukkah by Lisa Doob (preschool-1st)
- Build It Up by Peter and Ellen Allard (preschool-3rd)

Simchat Torah

- Hakafa by Peter and Ellen Allard (preschool-2nd)
- Al Shlosa D'varim by Chaim Tzur (K-4th), Shireinu-p. 311
- Tree of Life by Richard Silverman (3rd-7th), Shireinu-p. 321
- Five Book Strut by Noam Katz (3rd-7th)

Chanukah

- We Kindle the Lights by Peter and Ellen Allard (K-7th)
- Lots of Latkes by Allen Lieder (preschool-2nd)
- In the Window by Judith Kaplan Eisenstein (preschool-2nd)
- Light Eight Candles by Lisa Baydush (K-3rd)
- Kindle a Candle of Light by Dan Crow (PK-4th)
- Light One Candle by Peter Yarrow (4th-7th), Shireinu-p. 131

Tu B'Shvat

- The Garden Song by Dave Mallet (K-7th)
- Tu B'Shvat by Dean Friedman (K-4th)

Purim

- Purim, Purim by Lisa Baydush (K-4th)
- Lakova Sheli (K-4th)
- Guess My Name (K-7th)
- Be Happy It's Adar by Linda Salvay (K-2nd)

Passover

- Ten Plagues in Egypt Land by Peter and Ellen Allard (preschool-3rd)
- Standing at the Sea by Peter and Ellen Allard (K-7th)
- Lotsa, Lotsa Matzah by Peter and Ellen Allard (preschool-2nd)
- Hey Banana-Manna by Shirley Grossman (2nd-7th)
- A Million Matzah Balls by Dean Friedman (K-7th)
- One Small Step by Peri Smilow (3rd-7th)
- Make Those Waters Part by Doug Mishkin (3rd-7th), Shireinu-p. 144

Yom Ha-atzmaut

- Piece of the Dream by Craig Taubman (2nd-7th)
- Rooty Toot-Toot Yom Ha-atzmaut by Peter and Ellen Allard (preschool-2nd)

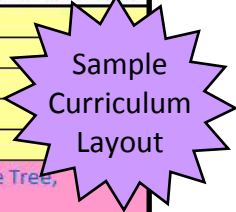
Shabbat

- Hal'l'luyah (preschool-2nd)
- I'm so Glad that Shabbas is Here by Peter and Ellen Allard (preschool-2nd)
- Shabbat Shalom to You by Andi Joseph (preschool-2nd)
- Challah in the Oven (preschool-2nd)

Ruach

- Kol Ha N'shamah (2nd-7th), Shireinu-p. 115
- Mitzvah Goreret Mitzvah by Andy Vogel (K-7th), Shireinu-p. 153
- Heiveinu by David Feingold (2nd-7th), Shireinu-p. 84
- Od Yavo by Moseh Ben Ari (2nd-7th)
- Lo Yisa Goi/Down by the Riverside (2nd-7th), Shireinu-p. 56
- Hallelu L'Yerushalayim (PK-7th)
- Am Yisrael Chai by Noam Katz (2nd-7th)
- Oseh Shalom by Steve Klaper (2nd-7th)
- Wherever You Go by Larry Milder (2nd-7th), Shireinu-p. 215
- Miriam's Song by Debbie Friedman (2nd-7th), Shireinu-p. 150
- Shiru Shir by Faith Rogow (PK-7th), Shireinu-p. 186
- Hinei Mah Tov (PK-7th)
- Hinei Challenge by Lisa Baydush (2nd-7th)
- One Mitzvah by Susan Shane Linder (K-4th)
- Kum Kum Lei Lei (2nd-7th)
- Shalom by Peter and Ellen Allard (preschool-2nd)
- This is the Day by Karen Daniel (2nd-4th)
- Oogiot by Marc Rossio (K-3rd)
- This Day and Every Day by Peter and Ellen Allard (K-4th)

Date	Time	Class	Unit	Songs (every class begins with Boker Tov and ends with Shalom)
Mon, 9-10-07	9:30-9:55	K-Gan Ilanot (Jen)	Welcome & RH	Chag Sameach, Shofar Blast
Mon, 9-10-07	10:00-10:25	4-Kochavim (Sharon)	Welcome & RH	Chag Sameach, Shofar Blast
Mon, 9-10-07	10:30-10:55	4-Keshatot	Welcome & RH	same
Mon, 9-10-07	11:00-11:25	4-Brakim (Sharon)	Welcome & RH	same
Mon, 9-10-07	11:30-11:55	4-Ananim (Elise)	Welcome & RH	same
Tues, 9-11-07	9:30-9:55	2-Kofim (Jen)	Welcome & RH	Shofar Blast, Way Up High in an Apple Tree, For a Sunny and a Sweet New Year, RH Macarena, Hal'l'luyah (RH verses)
Tues, 9-11-07	10:00-10:25	2-Devorim (Mary)	Welcome & RH	Shofar Blast, Way Up High in an Apple Tree, For a Sunny and a Sweet New Year, Hal'l'luyah (RH verses), Put the Apple in the Honey
Tues, 9-11-07	10:30-10:55	2-Dagim (Marcia)	Welcome & RH	Shofar Blast, Way Up High in an Apple Tree, For a Sunny and a Sweet New Year, Put the Apple in the Honey, L'shana Tovah RH Macarena, Hal'l'luyah (RH verses)
Wed, 9-12-07	9:30-9:55	3-Tziporim (Fern)	Welcome & RH	same + Way Up High in an Apple Tree
Wed, 9-12-07	10:00-10:25	3-Dubim (Allison)	Welcome & RH	Shofar Blast, RH Macarena, Hal'l'luyah (RH verses), For a Sunny and a Sweet New Year
Wed, 9-12-07	10:30-10:55	3-Dolfinim (Lesley)	Welcome & RH	same + Put the Apple in the Honey
Wed, 9-12-07	11:00-11:25	2-Peelim (Naomi)	Welcome & RH	Shofar Blast, Way Up High in an Apple Tree, Put the Apple in the Honey, RH Macarena, Hal'l'luyah (RH verses), ABC Song, Wheels on the Bus
Fri, 9-14-07	NO SCHOOL	ROSH HASHANAH		



Sample Curriculum Layout

Reports and Communication

- Create a spreadsheet to keep track of what you are teaching, and to plan out the year. The beauty of a spreadsheet is that you can sort by date, grade, unit, etc. This can come in VERY handy!
- Provide curriculum reports to the director of your school. They'll be very impressed, and next year's curriculum will be a breeze to plan!
- Provide songsheets for your students! If you teach in a preschool, offer songsheets to the teachers, and send them home to parents.
- Write monthly or semi-annual newsletters to the parents about what you are teaching in music class.



Chag Sameach
Chag sameach, chag sameach
Lai— lai lai lai— lai lai lai— (repeat)
Shiru shiru shiru shiru chag sameach
Lai— lai lai lai— lai lai lai— (repeat)

Rosh Hashanah Macarena
Apples, apples in the honey,
Yummy, yummy in my tummy!
Apples, apples in the honey,
Yay! It's Rosh Hashanah!

Put the Apple in the Honey
by Sarah Dekebaum
Put the apple in the honey,
Then you send it down your tummy,
And it really tastes so yummy,
For a funny, sunny sweet new year!
For a funny, sunny sweet new year!

For a Sunny and a Sweet New Year
by Bernard Walters
I want to dip my apple in some honey,
In some honey on Rosh Hashanah!
Dip my apple in some honey,
For a sunny and a sweet new year!
(repeat with chalah)

Shofar Blast by Peter and Ellen Allard
Chorus:
I like to hear the shofar blast,
Sometimes slow and sometimes fast!
I like to hear the shofar blast,
Happy, happy, happy new year!

1. Tekiah—
2. Sh'varim—
3. Tru'ah ha ha ha ha ha ha ha—
4. Tekiah g'dolah—

Dear Parents,

Your children and I have been having such fun in music class these past four weeks! The fall holidays have given us plenty to sing about... we sang songs about apples and honey and blowing the shofar for Rosh Hashanah; about being good friends and saying, "I'm sorry," for Yom Kippur; about shaking the lulav and etrog in the sukkah for Sukkot; and about dancing with the Torah on Simchat Torah.

In addition to all the fun we're having and the important Jewish content they are learning, I want you to know I'm deliberately choosing songs and activities that incorporate techniques that will help with cognitive, language, and physical development in your children.

Sequencing is a cognitive skill that places information in a logical order. It is essential for phonics, word fluency, reading and oral comprehension. Songs that build sequentially verse by verse, such as "Shofar Blast" and "I'm So Glad That Shabbas is Here," help develop this skill. In addition, songs such as these that involve imitating the hand motions of the teacher develop cognitive (matching and patterning) and fine motor skills (crossing the midline).

Being able to put things in order, helps to develop children's skills of when they learn to read, they must be able to see that the letters from the letter "a," and that letters in words must go in a certain order. By singing songs that have a quiet/slow verse and a loud/fast verse, as "I Go to the Sukkah," children begin to develop this skill. Similarly, using instruments such as egg shakers to help differentiate a chorus from a verse, as well as directionality (shake it up, down, front, back, etc.), a skill necessary for reading and writing.

Do you know there's a method to the madness, let me just add how much fun we've been singing this past month.

Objective: to foster knowledge about Parashat Noach.

Customs and Concepts:

1. Noah built an ark.
2. Animals went on the ark two by two.
3. Food - the rain lasted 40 days and 40 nights.
4. After the flood, a rainbow appeared.

Songs:

1. Rise and Shine (4, K)
2. Good G! Noah Built an Ark (all)
3. Noah, On Noah (2, 3)
4. Gooing Build an Ark (4)
5. Under the Rainbow (3)

Teaching Tips:

- Tell the story... Once upon a time, a long, long time ago, there was a man named Noah. One day God spoke to Noah. He said, "It's going to rain for 40 days and 40 nights." Use the rain-stick to make rain sounds and have the children imitate the sounds. Noah said to his wife, "I'd better build an ark!" Noah and let each child take a turn at "building the ark." Noah took two of each animal, so he brought animals on the ark, but he didn't have room for all the animals. Demonstrate getting on the ark with various animals. Give the children a chance to act out the ark. If there are more than 14 students, let them act out the ark in pairs. After song Noah should "open the door" and let the animals off the ark.
- With masking tape, outline an ark with a gangplank on the floor to near the various sounds it makes.
- Animal masks - each child gets to be an animal going onto the ark (accompanied by "Noah On Noah;" ask teacher to be Noah shepherd the children into the ark.
- Bring in rainbow-colored boa to be the rainbow.
- Bring in a rain-stick.

Holiday Song Objective - To foster knowledge about the holidays by introducing the symbols, customs and Hebrew vocabulary associated with them.

Customs and Concepts:

1. Apples and honey
2. Shofar
3. New Year

Vocabulary:

1. Shana Tovah (good year)
2. Chag Sameach (happy holiday)
3. Shofar blasts: Tekiah, Sh'varim, Tru'ah, Tekiah G'dolah

Songs:

1. Chag Sameach (4, K)
2. Shofar Blast (all)
3. For a Sunny and a Sweet New Year (2, 3)
4. Way Up High in an Apple Tree (2, 3)
5. Hal'l'luyah with RH verses (2, 3)
6. RH Macarena (2, 3)
7. Put the Apple in the Honey (2, 3)

Teaching Tips:

- March into a brand new year with "Hal'l'luyah."
- Bring in a shofar and pretend that I can't make any sound when I blow into it. Then ask the children to use their voices to make the sounds of a shofar.
- Teach sign language and use percussion instruments to accompany the songs.
- Bring in laminated cards with pictures of the symbols.

Chag Sameach!
Lisa Baydush
JCC-GW Music Specialist
SunshineGirl27@comcast.net
www.Shirvenergy.com, 301-424-2000